ILEAD

Newsletter • Institute for Lifelong Education at Dartmouth • Winter 2012

President's Corner

A high level group of advisors, called "ILEAD Advisors," was established by the Leadership Council in late 2010. By building a connection with leaders in business, education, science, health, the arts, and other fields, it was felt we could gain valuable guidance that would

help us continue to grow. Creating a tie with these professionals would also help ILEAD build stronger relationships within the community.

During 2011, eight community professionals joined ILEAD Advisors. They include Barbara Couch, VP for Corporate Social Responsibility at Hypertherm, Steve Christy, President and CEO at Mascoma Bank, Michelle Ollie, President of the Center for Cartoon Studies, and Steve Bartels, the Director of Dartmouth's Center for Health and Aging. Other Dartmouth related members include Carrie Pelzel, Senior VP for Advancement, and faculty members Aine Donovan, Director of the Ethics Institute, and Andy Bernard, Professor of International Economics at Tuck. Peter Silberfarb, Professor of Psychiatry, emeritus, serves as the Chair. Half of the eight members will serve a two-year term, the other half will serve for three.

Added to the eight members are ex-officio members Rachel Silver, Executive Director of Dartmouth's Provost office, and myself.

They will be joined by four additional members, who will each serve a three-year term. The new members will be Becky Smith, Executive Director of Kendal at Hanover, Bente Torjusen, Executive Director of AVA Gallery, Brendan Kinney, VP for Development and Marketing at Vermont Public Radio, and Dennis Stern, VP for Operations at Vermont Law School.

In 2011, the ILEAD Advisors met in February and September. At the February meeting, the group wrestled with two questions presented by the Leadership Council: 1) How can we expand outreach into the community? and 2) What are some opportunities for creating more strategic partnerships in the community? A number of creative ideas were suggested, and these are being acted upon by the task groups assigned to implement ILEAD's strategic plan.

CONTINUED ON PAGE 3

Check Your In Box for Winter Course Announcements

For the first time, ILEAD will be e-mailing all course announcements to those members who have provided ILEAD with an e-mail address.

This new system will provide our members with their course announcements in a more timely manner, save money on postage, time with copying, and save on paper.

For all members who do not have e-mail, nothing will change, course announcements will be mailed. Again, if you are on dial-up, or you don't have a printer, or you just don't want your winter course anouncements e-mailed, please let the office know that you want your materials mailed, otherwise they will be coming to you by e-mail.

All winter course announcements will be sent the week of December 19th, if not sooner.

-Lisa King, Program Coordinator

Other Events in the Upper Valley:

David Finckel, Wu Han & Philip Setzer Trio An Evening devoted to Felix Mendelssohn's music January 5, 2012 @ 7:00 PM visit www.hop.dartmouth.edu

For the latest on Dartmouth sporting events visit www.Dartmouthsports.com

Great free programs at the **Dartmouth-Hitchcock Center for Aging!** Check out a list of their community programs and events at http://patients.dartmouthhitchcock.org/aging_resource_center/

Northern Stage presents "Annie" December 7, 2011- January 8, 2012 For more information visit www.northernstage.org



Off-Site Venues Expanding

Patrica Norton's Fall 2011 class Terrace. photo credit: Banisa St.Damian

The number of off-site venues for ILEAD course offerings continues "Intersections: When Poetry and to expand. During the last term *Music Meet*" was held at Valley courses were held at Woodstock Terrace (in Woodstock, VT) and Valley Terrace (in Wilder, VT).

Prior to this, offsite courses had already been held at Wheelock Terrace (in Hanover, NH), The Woodlands and Harvest Hill (in Lebanon, NH).

The Kilton Library and the AVA Gallery, both in Lebanon, NH, will become additional offsite venues starting in the winter term, and Wilder Center is scheduled to host its first ILEAD class during the spring term.

Program Coordinator Lisa King advises that in most cases these facilities made contact with her requesting that they become new venues for ILEAD classes.

Do you know of any additional offsite locations that might be interested in hosting ILEAD courses? If so, why not make a suggestion to this site (or sites) that they become part of the ILEAD family of venues. Have them contact Lisa at the ILEAD office.

-Hank Buermeyer, Curriculum Committee Member

The Management of ILEAD

I thought it might be of value to introduce you to the management of ILEAD. After all, ILEAD really belongs to all of us and we are always looking for additional folks - leaders and foot soldiers - to help us achieve our goals. So we'll present a series of articles not only as informational pieces, but also as help wanted ads for future committee memberships.

First a brief overview. The senior management entity is the Leadership Council consisting of Pete Bleyler, President; Tom Wilson, Vice President; Anne Baird, Secretary; and C.J. Smith, Treasurer; and members John Dolan, Evva Larson, Bruce Macdonald, Jerry Monroe, Joe Medlicott, Lu Martin, Linda Secord, Stephanie Reininger, and Roger Smith, Bobbi Travis, Emily Jones and Mary-Ella Zietz, non-voting member representing the Provost office. The Leadership Council sort of runs ILEAD from 30,000 feet.

But, there are many boots on the ground in the form of Standing Committees and here they are: The Curriculum Committee, The Finance Committee, The Summer Lecture Series Committee, The Membership

Summer Series was a **Complete Hoot**

ILEAD's Summer Lecture Series was deemed 'The Best Special Event' of the year by The Complete Hoot arts magazine at its annual Owl Awards for Excellence in the Arts. It wasn't



an Oscar or Emmy, but this is the premium awards event of the year in the Upper Valley and a substantial compliment to the ILEAD series so widely applauded by both press and public.

The Complete Hoot is a monthly magazine with the most complete calendar of arts and events in our region. The Special Events category included a half dozen high profile events like the long established Scottish Festival and the Quechee Balloon Festival. A lecture series has never before been recognized and an award winner in this annual event.

Pete Bleyler and Bruce Macdonald accepted the award, and Paul Johnson who initiated contact with the Complete Hoot was also in attendance.

-Bruce Macdonald, Chair, Summer Lecture Series

Services Committee, The Study Travel Committee, The Special Events Committee, The Communications Committee, and The Planning Committee. And many of these standing committees have a host of sub-committees. And, if that's not enough, we have several Task Groups working on implementing the excellent ideas that came from the recently-conducted all-members survey and here they are: The Technology Task Group, The Infrastructure Task Group, The Outreach Task Group, The Marketing & Communications Task Group, The New Programs Initiatives Task Group and the Dartmouth Relations Task Group.

So keep watching this space in future newsletters for additional information on who sits on these various committees and task groups and what they actually do for a living. You should also think about which committee or group you might want to support with some of your time, energy, and talent.

-Jeff Bendis, Interm Chair, Communications Committee



Roland Kuchel Shows Students the Human Side of the Great War

History books are a good resource if you want to understand the how, what and why of historical events. But to truly understand the human impact of an event like WWI, study leader Roland Kuchel believes the best sources are the literature, film, and allied arts that focus on that momentous time.

And that is the goal of his class "WWI in Modern Memory Prose, Poetry and Film" - to show the human experiences of this traumatic world event through the eyes of writers, poets, song writers, and filmmakers. Their intimate views tell a story that is much more compelling, heart wrenching and human.

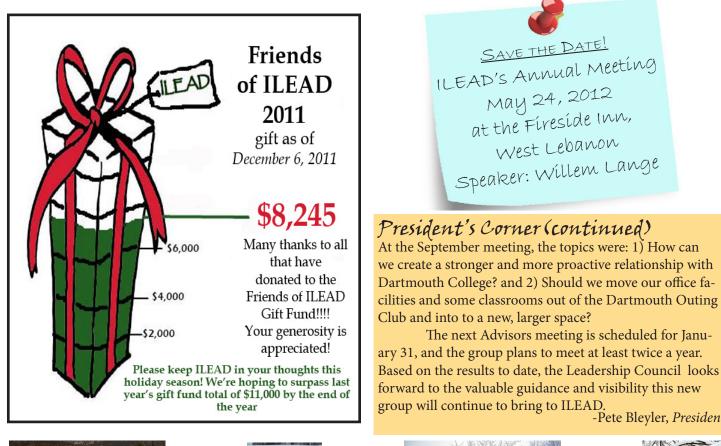
Students will have the opportunity to immerse themselves in the prime examples of film, literature, and song. The class will be structured so that students can discuss and share their own interpretations of the different impacts of the war.

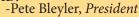
With a passion and degree in history and a lifelong love of art, Roland Kuchel is a perfect instructor for this Winter course. He has been a longtime class instructor with ILEAD, covering subjects as diverse as Africa, the Balkans, humanitarian interventions in war and has had an extensive interest in the connections between history and art. He majored in History with a specialization in European History at Princeton and has lived, worked, and traveled in Europe extensively.

"I see my role as providing some of the pertinent historical background and context to the Great War, its origins and consequences, as a means to stimulate active class discussion and sharing of insights and impressions," said Roland.

So if you are still looking for another winter course, check out Roland's.

-Paul Johnson

















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A thank you goes out to first time ILEAD study leader Frank Bowles for making two table-top lecterns for ILEAD.

Thank you, Frank!

UPCOMING LECTURES

January 26, 2012 Author Bob Aliber "Manias, Panics and Crashes: A History of Financial Crises" Location TBD

February 23, 2012 Ian Purkayastha "The Prince of Truffles: An Extraordinary Teenage Entrepreneur Tells His Amazing Story." Location TBD

March 8, 2012 Jack Beatty "The Lost History of 1914: Reconsidering the Year the Great War Began" Location TBD





A Friendly Reminder: ILEAD is closed from December 23rd through January 2, 2012!

Happy Holidays Everyone!